


# SAMANTHA HEPPERLE


AUDIO ENGINEER

## CONTACT

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 (647) 239-7834

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 Toronto, ON M4L3V6

## CAREER OBJECTIVE

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Highly motivated, dedicated and hardworking media professional who is passionate about all things audio. Is a graduate of Toronto Metropolitan University's RTA Media Production program, earning a bachelor's degree with distinction. Has completed an Audio Production concentration within the four-year program at RTA, consisting of knowledge and vast experience in various forms of audio recording, mixing, post-production, and radio programming and broadcasting. Strong leadership, communication, multitasking and prioritization skills. Has 5+ years experience working in the media and audio production industry, and offering freelance services.

## EXPERIENCE

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October 2018 - Present

### **Audio/Visual Operator**

Osgoode Hall Law School of York University, Toronto, ON

- Complete operation of video conferences and multi-camera, multi-microphone webcasts held by Osgoode Hall Law School (Osgoode PD) of York University
- Video editing and publishing responsibilities
- Technical IT support ticketing responsibilities
- Technical direction and training responsibilities (hardware/equipment and software)

January 2019 - May 2019

### **Audio Engineering Intern**

Beyond the Beat, Toronto, ON

- Live multitrack session engineering duties and troubleshooting - studio setup and teardown
- Editing, mixing and post-production duties for both in-studio sessions and recorded concerts
- Administrative and organizational responsibilities for both music school, and recording studio elements of company

June 2018 - April 2019

### **Audio Engineer**

Stereo Toronto, Toronto, ON

- On-set recordist and audio engineer for 5-piece documentary series, *Stereo Toronto*
- Set-up, operation and tear down of various microphones
- Post-production mixing and mastering duties of the complete series - 5 episodes

December 2016 - April 2019

### **Audio Engineer**

Freelance Engineering Services - The Inanimates, Toronto, ON

- Complete set-up and operation of multi-track recording sessions for indie rock group, *The Inanimates*
- Full band; lead vocals, backing vocals, lead electric guitar, rhythm electric and acoustic guitar, electric bass and drums
- On-location engineering duties and extensive post-production, mixing and mastering duties

October 2018 - October 2018

### **Audio Lead**

Ship of Theseus, Toronto, ON

- On-set audio recordist, mixer and producer for short film, *Ship of Theseus*
- Set up, operation and tear down of various microphones
- Live mixing duties

February 2018 - April 2018

### **Audio Engineer**

RTA School of Media, Toronto, ON

- Complete set-up and operation of multi-track recording sessions for jazz/folk group, *Oscar Kempe*
- Full band; lead vocals, rhythm acoustic guitar, double bass, electric mandolin and drums
- On-location and post-production engineering duties

## EDUCATION

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June 2019

### **Bachelor Of Arts (B.A.) In Media Production - Audio Engineering**

Toronto Metropolitan University, Toronto, ON

## SKILLS

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- Exceptional verbal and written communication skills
- Works well and efficiently under pressure and in fast-paced environments
- Thorough knowledge of Avid Pro Tools software as well as vast experience in its usage
- Proficient in usage of iZotope Ozone 8 mastering software
- Knowledge and experience in the usage of Adobe Premiere Pro video editing software
- Highly proficient in the setup and complete operation of a fully-equipped multi tracking studio, both live floor and control room elements, in a leadership position
- Knowledge and experience in the operation of a fully-functional live-to-air radio studio
- Exceptional knowledge of the music industry
- Proficient in complete usage of Microsoft Office programs

## REFERENCES

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**References available upon request**